



The Halas & Batchelor Collection Catalogue 2019-20

Features

Animal Farm
Rudrigore

Shorts

Autobahn
Automania 2000
Butterfly Ball
Christmas Feast
Christmas Visitor
Dilemma
Dream Doll
Figurehead
Flow Diagram
Flurina
History of the Cinema
How not to Succeed in Business
The King's Cold
Light of the World
Magic Canvas
Memories of Moholy Nagy
Owl and the Pussy Cat
Players
The Question

Series

Classic Fairy Tales
DoDo the Kid from Outer Space
Evolution
FooFoo
Great Masters:
Leonardo da Vinci
Botticelli
Toulouse Lautrec
Habatales
Hamilton
Know your Europeans:
UK
Germany
Maths Series
Max and Moritz
Tales from Hoffnung
Wilhelm Busch Album

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The Old Library
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East Sussex BN7 2ND
vivien@halasandbatchelor.co.uk
www.halasandbatchelor.com



The Halas & Batchelor Collection

For over 50 years, Halas & Batchelor were the largest and most influential animation studios in Britain.

From small beginnings in 1940, they made over 2000 films. These ranged from documentaries and educational films, through entertainment to comedy and satire. They earned an international reputation for fine animation and for extending the medium to explain complex ideas with clarity and humour.

In John Halas' own words: 'Animation is the most contemporary form of human expression combining the elements of motion, story-telling, sound and space'.

Here we present some of their finest work.



The studio Christmas 1960

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Film list

Film title	Number of minutes			Category	Genre	Suitability
Features						
Animal Farm	74			Entertainment	Drama	All
Ruddigore	55			Entertainment	Operetta	All
Shorts						
Autobahn	13			Entertainment	Musical experiment	All
Automania 2000	10			Entertainment	Satire	All
Butterfly Ball	4			Entertainment	Musical	Children
Christmas Feast	12			Entertainment	Christmas	Children
Christmas Visitor	9			Entertainment	Christmas	Children
Dilemma	10			Entertainment	Satire	Adult
Dream Doll	13			Entertainment	Humour	Adult
Figurehead	9			Entertainment	Poetry	All
Flow Diagram	4			Education	Mathematics	Children
Flurina	11			Entertainment	Folk tale	Children
History of the Cinema	10			Entertainment	Satire	All
How not to Succeed in Business	9			Education	Social science	Adult
The King's Cold	8			Entertainment	Fairy tale	Children
Light of the World	26			Education	Religion	All
Magic Canvas	10			Entertainment	Musical experiment	All
Memory of Moholy Nagy	15			Education	Art history	All
Owl and the Pussy Cat	7			Entertainment	Humour	All
Players	8			Entertainment	Satire	Adult
The Question	8			Entertainment	Satire	All
Series		Number				
Classic Fairy Tales	6	x	6	Entertainment	Fairy tale	Children
DoDo the Kid from Outer Space	5	x	72	Entertainment	Adventure	Children
Evolution	8	x	12	Education	Science	All
FooFoo	6	x	33	Entertainment	Humour	All
Great Masters:			3			
Leonardo da Vinci	55			Education	Art history	All
Botticelli	46			Education	Art history	All
Toulouse Lautrec	46			Education	Art history	All
Habatales	7	x	6	Entertainment	Humour	All
Hamilton	10	x	2	Entertainment	Musical humour	Children
Know your Europeans:			2			
UK	5			Entertainment	Satire	All
Germany	5			Entertainment	Satire	All
Maths Series	10	x	5	Education	Mathematics	Children
Max and Moritz	3	x	13	Entertainment	Humour	All
Tales from Hoffnung	8	x	7	Entertainment	Musical humour	All
Wilhelm Busch Album	3	x	13	Entertainment	Humour	All

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Animal Farm

Feature
74 minutes

All audiences
Drama

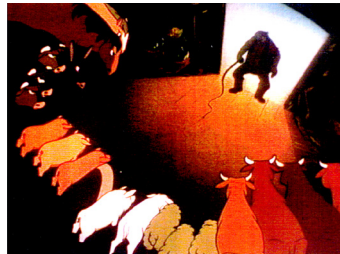
Britain's first full length animated feature based on George Orwell's novel.

Animal Farm captures the spirit of Orwell's timeless political allegory with compassion. A fine example of classic animation, the film remains today as relevant as ever.

The story of the animal's uprising and their inevitable discovery that even amongst themselves 'some are more equal than others' is expertly designed and animated.

Now fully restored from the original three-strip Technicolor negative, the film can be seen in its original superb colour and detail.

1954



Directors

John Halas
Joy Batchelor

Producers

John Halas and
Joy Batchelor for
De Rochemont Films Inc

Script

Joy Batchelor
Philip Stapp
Lothar Wolf

Design

John Halas,
Joy Batchelor
Digby Turpin
Bernard Carey

Animation

John Reed
Arthur Humberston
Ralph Ayres
Eddy Radage
Harold Whitaker

Narration

Gordon Heath

Voices

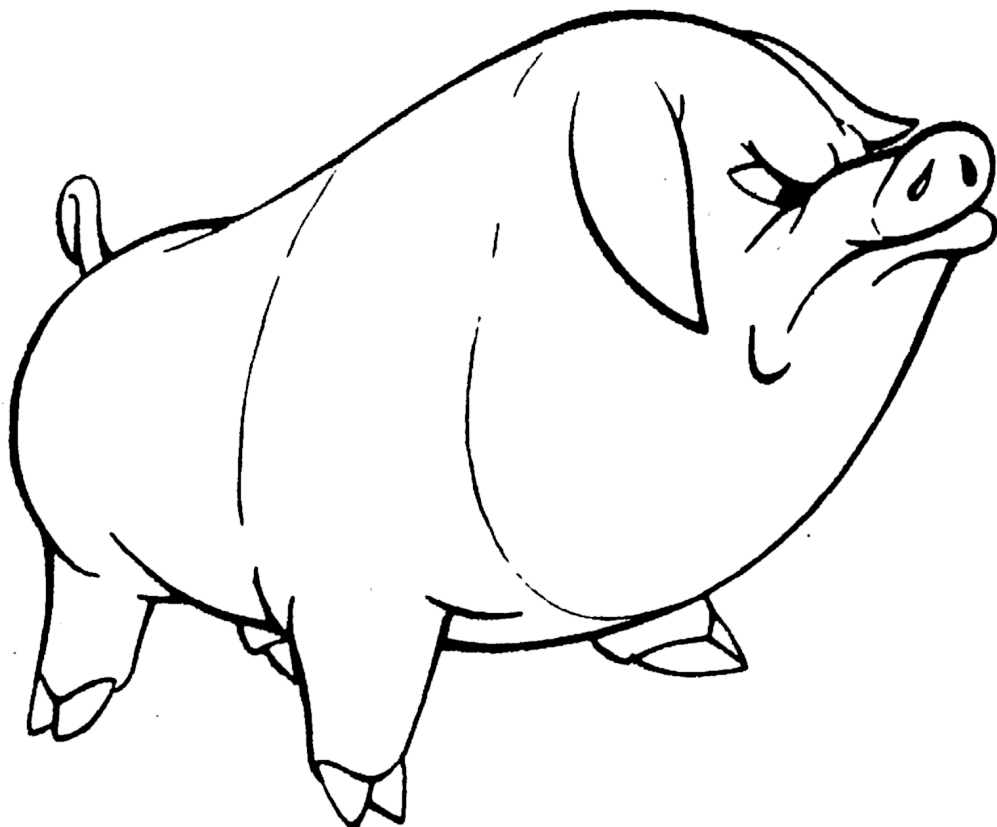
Maurice Denham

Music

Matyas Seiber

Awards

Diploma, Berlin Film
Festival 1955
Critics choice, Great
Britain 1955
Diploma of Merit, Durban
1956



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Ruddigore

Feature
55 minutes

All audiences
Operetta

Set in 19th century England, this lively film of Gilbert and Sullivan's well known work was the first operetta to be animated.

A line of British baronets are cursed to commit a crime every day...or die! This story of love and revenge with its ghosts and magic is an ideal vehicle for animation.

Made with the co-operation of the D'Oyle Carte Opera Company who provide the voices and the London Philharmonic Orchestra who provide the music.



Director

Joy Batchelor

Producers

John Halas and
Jim Laurie

Script

Joy Batchelor

Animation

Harold Whitaker

Tony Guy

Tony Whitehouse

Music

Gilbert & Sullivan

Orchestra

The London

Philharmonic Orchestra

Voices

The D'Oyle Carte

Opera Company

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Autobahn

Short
13 minutes

All audiences
Musical experiment

A visual interpretation of Kraftwerk's music Autobahn.

A fast paced experimental film which proved to be a ground breaking combination of electronic and manual animation.

It has now become an icon of late seventies design and music.

One of the first films produced specifically for video disk.

1979

Director

Roger Mainwood

Producer

John Halas

Script

Roger Mainwood

Design

Roger Mainwood

Animation

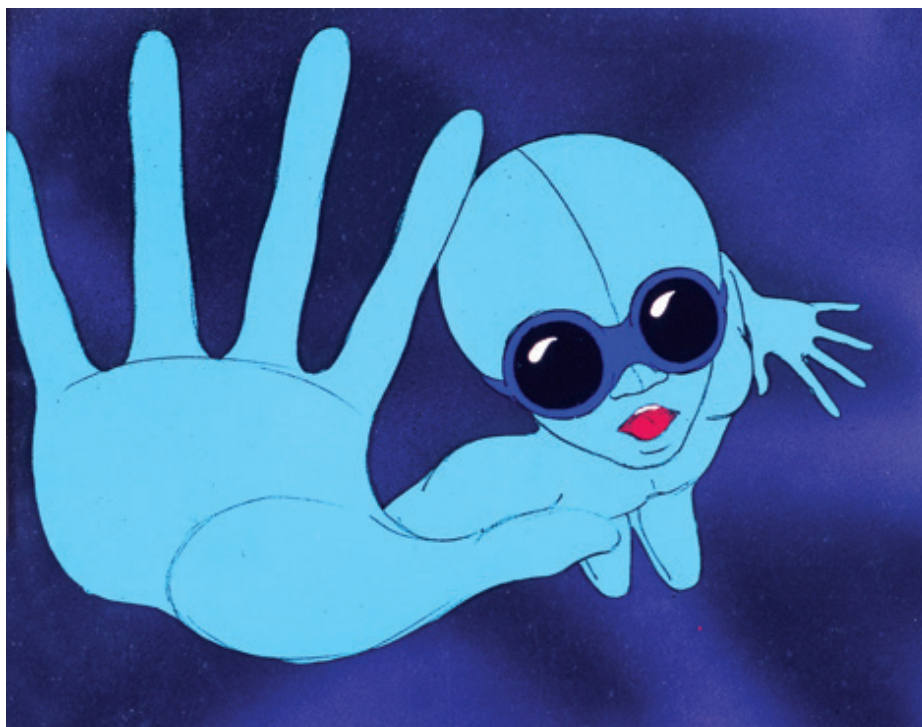
Roger Mainwood

Music

Kraftwerk

Awards

Zagreb Festival 1980



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Automania 2000

Short
10 minutes

All audiences
Satire

A satirical tour de force on technological overkill.

This prophetic and humorous film concerns the state of the world at the millenium. Uncannily accurate in its prediction, the film shows the results of technology gone mad.

In the race to produce bigger and better cars we see how humanity adapts to life in a grid-locked world.

One of the studios finest films, *Automania 2000* was a prize winner all round the world, including a Hollywood Oscar nomination and a British Academy award.

1963



Director

John Halas

Producer

John Halas

Script

John Halas

Joy Batchelor

Design

Tom Bailey

Animation

Harold Whitaker

Music

Jack King

Awards

Oscar nomination

Hollywood 1963

First prize

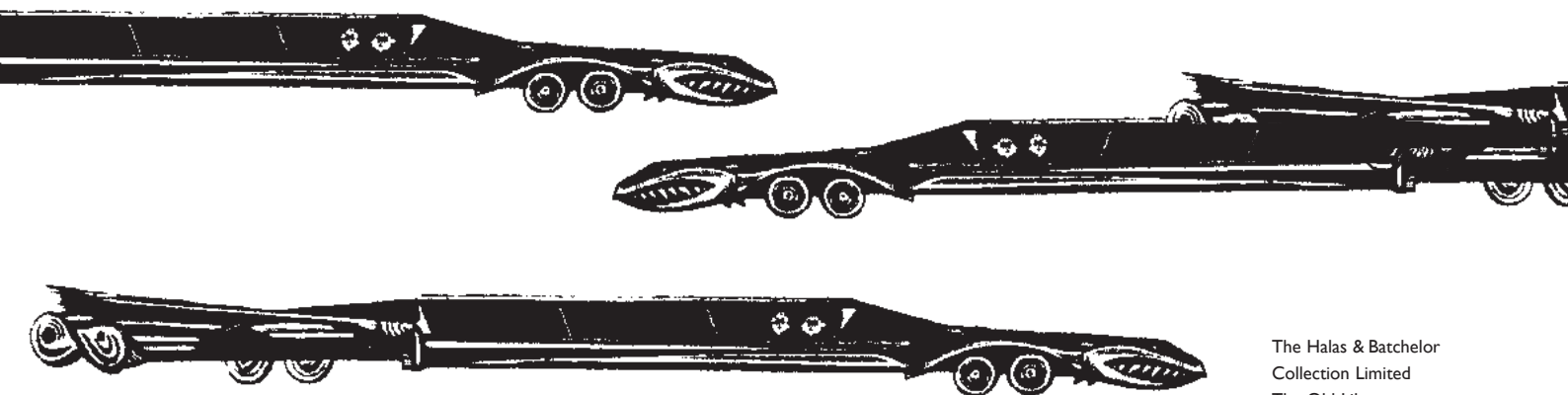
Moscow 1963

Locarno 1963

Barcelona 1963

Oberhausen 1964

Tel Aviv 1963



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Butterfly Ball

Short
4 minutes

Children
Musical

Elegant animation in classic style celebrating the Beatles era and psychedelia.

Unlikley partners of insects, frogs and small animals have a woodland ball against a backdrop of Alan Aldridge's richly graphic illustrations and featuring Roger Glover's song 'Love is All'. A film that will delight both young and old.

1974



Director

Lee Mishkin

Producer

Jack King

Script

Alan Aldridge

Design

Alan Aldridge

Animation

Harold Whitaker

Nick Spargo

Music

Roger Glover

Awards

Outstanding Film of the
Year Award, Federation
of Film Societies 1974
John Grierson Award,
1975



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The Christmas Feast

Short
12 minutes

Children
Christmas

Nineteen counties came together in 1974 to make 39 traditional folk tales. Here we present the British film in the series.

Long ago on a bleak Scottish farm the animals become suspicious of the farmers' motives. They realize that they are being fattened up for Christmas so the animals escape from the farm and hide in a cave.

A surprise awaits them.

1974

Director

Joy Batchelor

Producer

Educational Film Centre

Script

John Halas

Joy Batchelor

Design

Tom Baily

Susan Villani

Animation

Ian Eames

Brian Larkin

Music

Mario Migliardi



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Christmas Visitor

Short
9 minutes

Children
Christmas

An imaginative cartoon, full of the spirit of Christmas.

Down the chimney comes Santa Claus and while he settles down to enjoy the feast prepared for him the toys he has brought escape from their packages and join in a fantastic adventure.

1958



Director

John Halas

Producers

John Halas

Joy Batchelor

Script

John Halas

Joy Batchelor

Design

Ted Pettingell

Animation

Harold Whitaker

Tony Guy

Music

Matyas Seiber



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Dilemma

Short
10 minutes

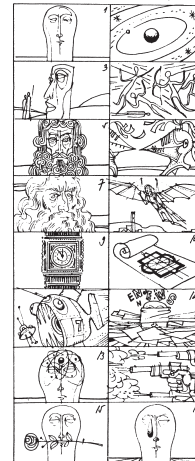
Adult
Satire

Mankind has a choice - to use technology for good or ill.

In a series of graphic images Dilemma shows the rise and fall of civilisations through the ages.

Will we use our inventive abilities to benefit our world or will our scientific advances lead to its ultimate destruction.

1981



Director

John Halas

Producer

John Halas

Storyboard

Janos Kass

Design

Janos Kass

Animation

Computer Creations,
Indiana, USA

Eric Brown

Shaun Reynolds

Kathy Levy

Music

Richard Arnell

David Hewson

Awards

Best Short Film,
Moscow, 1981

Grand Prix,
Thessalononiki, 1981

Outstanding Film of
the Year, London 1981

Mention de Qualité,
Paris 1985



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Dream Doll

Short
13 minutes

Adult
Humour

A lonely old man and his search for his dream doll.

Two of Europe's most original creators of animated film, Britain's Bob Godfrey and Zlatko Grgic from Zagreb Film, create a funny sad story about an old man who finds his true love in a sex shop only to lose her. But for lovers there are sometimes happy endings.

1979

Directors

Bob Godfrey
Zlatko Grgic

Producers

Bob Godfrey
Zagreb Film
John Halas

Script

Stephen Penn

Design

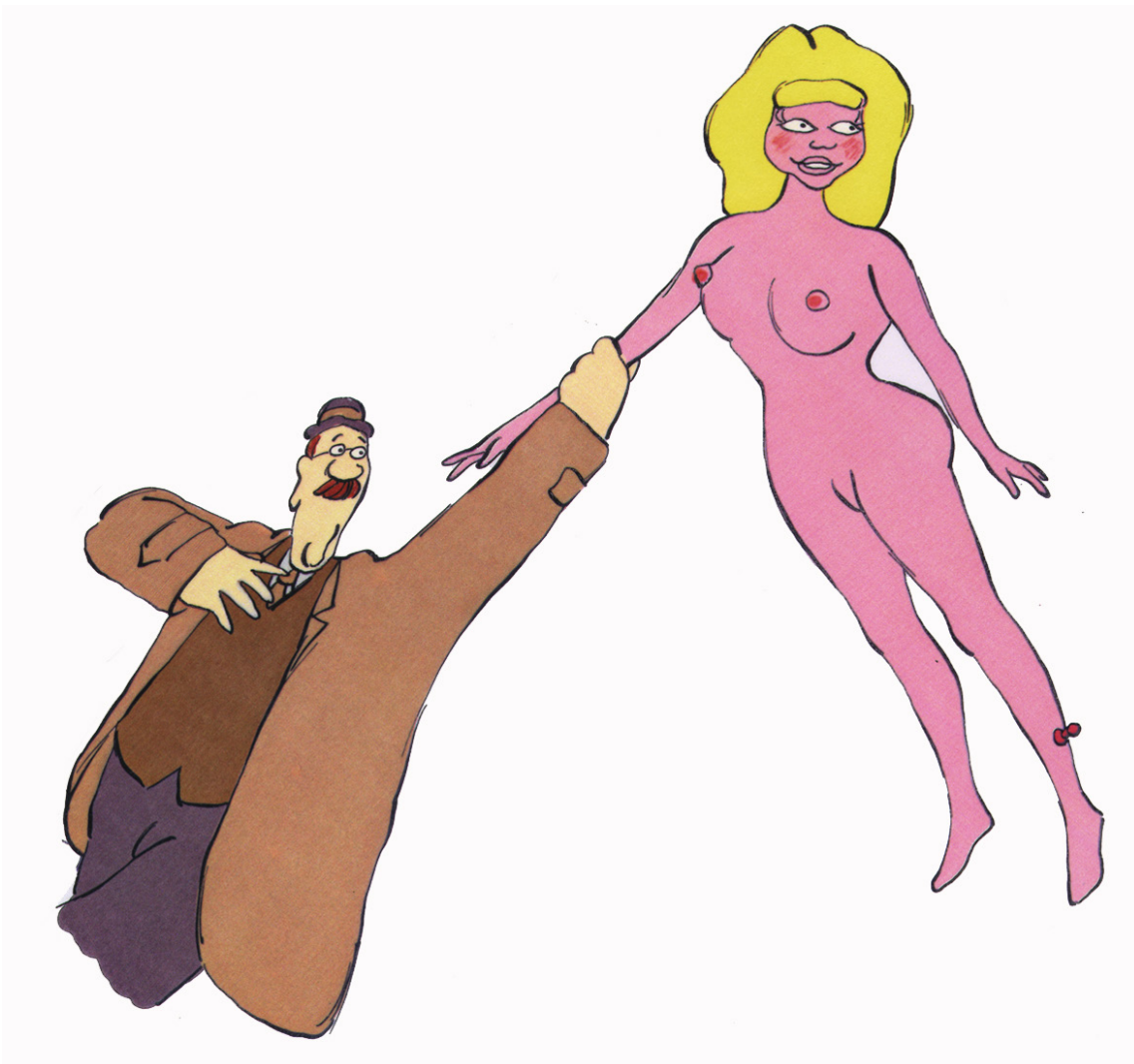
Zlatko Grgic

Animation

Zlatko Grgic
Turido Paus
Alistair McIlwain
Ted Rockley
Spud Huston

Music

John Hyde



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The Figurehead

Short
9 minutes

All audiences
Poetry

A poem of unrequited love: the studio's first puppet production.

Based on a poem by Cosbie Garstin, the film tells the story of a carved wooden saint who is painted to look like a soldier and used as a figurehead on a sailing ship. The ship sinks and the figurehead is saved by a beautiful mermaid who falls in love with him. Her love is not returned because despite his dashing looks he has the wooden heart of a saint.

1953



Director

John Halas
Joy Batchelor

Producer

John Halas
Joy Batchelor
Alan Crick

Script

Joy Batchelor

Design

Joy Batchelor

Animation

Alan Crick
Bob Privett

Narration

Robert Beatty

Music

Matyas Seiber

Awards

Cannes 1953
London Royal Film
Performance 1953
Berlin 1953

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Flow Diagram

Short
4 minutes

Children
Mathematics
Education

A humorous introduction to problem analysis and programming.

The basic method of programming and analysing data is clearly shown by use of a simple flow chart.
Bathing the dog becomes a fun way to explain elementary mathematics to children.

1966

Director
Harold Whitaker
Producer
John Halas
Script
Stan Hayward
Trevor Fletcher
Design
Harold Whitaker
Animation
Harold Whitaker
Music
Jack King



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Flurina

Short
11 minutes

Children
Folk tale

Beautiful illustrations come to life in this touching tale of a little girl and her pets in the Swiss mountains.

Set amongst the mountains in Switzerland Flurina saves a wild bird. She longs to keep it as a pet but finds that nature has its own laws.

The character was created by the well known Swiss writer, Selina Chonz and artist Alois Carrigiet.

1970



Director

John Halas

Producers

John Halas

Joy Batchelor

H Fueter

Script

Selina Chonz

Design

Alois Carrigiet

Animation

Tony Whitehouse

Music

Paul Burkhard

Sponsor

Condor Films



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How not to Succeed in Business

Short
9 minutes

Adult
Social science
Education

A cautionary tale about the dangers of overmanning.

Parkinson's Law has become a common term in the academic, business and administrative worlds but few people understand its true meaning.

In this film, scripted by Professor C Northcote Parkinson himself, we see his law in operation and how 'many hands make heavy work'. It also shows how activities can expand and multiply like cells dividing; work creating more work for its own sake.

The characters are designed by the humorist Mel Calman.

1975



Director
John Halas
Producer
John Halas
Script
C Northcote Parkinson
Design
Mel Calman
Animation
Harold Whitaker
Music
Jack King

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History of the Cinema

Short
10 minutes

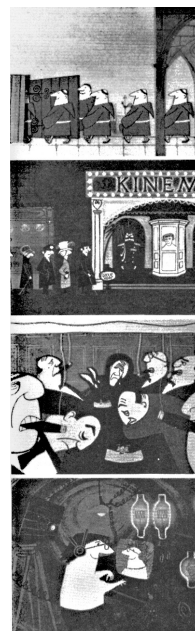
All audiences
Satire

An animated history of the silver screen.

A story that lends itself naturally to satire, this 10 minute animated version of 100 years of screen history is a hilarious blend of fact and fiction.

The film attracted considerable attention when it was first released and was chosen for the Royal Command film performance of that year.

1957



Director

John Halas

Producer

John Halas

Script

John Halas

Nick Spargo

Design

Ted Pettingal

Animation

Harold Whitaker

John Smith

Music

Jack King

Awards

London Royal Film

Performance 1957

Grand Prix

Milan Film Festival 1958

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The King's Cold

Short
8 minutes

Children
Fairy tale

Tom sets out with his pet dragon to search for firewood but they find something quite different.

The film is a puppet animation set in a mythical land which has fallen on hard times. The royal purse is constantly empty, and in an effort to make ends meet, King Rubric urges his chief scientist to invent 'oil', even though nobody knows exactly what 'oil' is. At the same time the King has a cold and the castle is freezing, so they send Tom the Page to get some firewood. With the help of a friendly baby dragon, Tom discovers more than just wood!



Director

Ferenc Cako

Producer

Pannonia Film Studios
for Educational Film
Centre

Script

Paul Halas

Design

Ferenc Cako

Animation

Ferenc Cako

Music

Gyorgy Ranki



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Light of the World

Short
26 minutes

All audiences
Religion
Education

The story of Christianity from the Creation to the Birth of Christ.

Light of the World tells the Christian story of the Creation of the world, Adam and Eve, and the birth of Christ up to the Holy family's return from Egypt with a mixture of traditional and computer animation.

1989



Director

John Halas

Producer

John Halas

Script

Anthony Freemantle

Anita Beer

Design

Janos Kass

Harold Whitaker

Peter Molnar

Gizellea Neuberger

Animation

Gary F Powell

Kathleen Houston

Maria Horvath

Zoltan Szilagyi

Martin Oliver

Computer animation

Spitfire television,

Julie Watkins

Narrator

Robin Ellis

Maurice Denham

Music

Richard Arnell

David Hewson



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Magic Canvas

Short
10 minutes

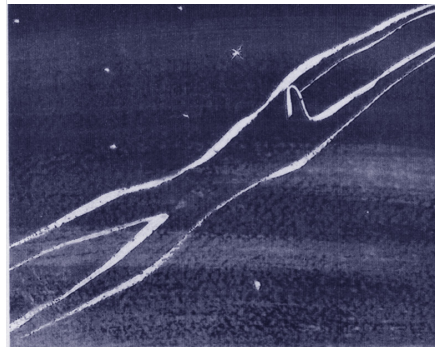
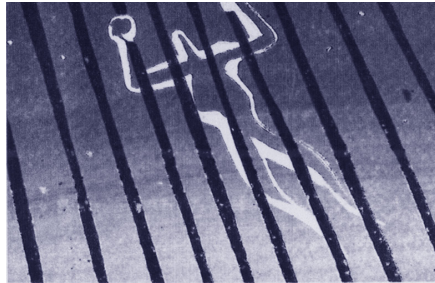
All audiences
Musical experiment

An animated quest for freedom.

After the war years the studio made this beautifully fluid experiment in animation, a remarkable achievement before computers were born. The film shows how the union of the material and spiritual natures of man can lead to fulfilment.

John Halas with the Hungarian designer Peter Foldes produced and directed Magic Canvas with an original score by Matyas Sieber, a student of Bella Bartok.

1948



Director

John Halas

Producers

John Halas

Joy Batchelor

Script

John Halas

Design

John Halas

Peter Foldes

Animation

Wally Crook

Music

Matyas Sieber



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A Memory of Moholy-Nagy

Short
15 minutes

All audiences
Art history
Education

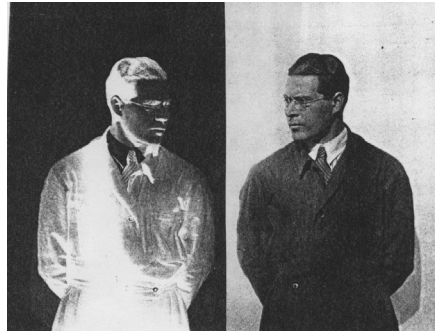
A documentary on the life and work of the Hungarian artist.

The film combines drawn animation with models and photographs to reveal the many facets of the work of Laszlo Moholy-Nagy whose work epitomised the Bauhaus movement in Europe.

'Fast paced and information packed, never losing the viewer... crisp with accompanying high quality narration... graphics are clever and well done'.

Video Rating Guide for Libraries, USA

1990



Director

John Halas

Producer

John Halas

Animation/art-work

Andy Wyatt

Models

Brian Borthwick

Phil Gell

Computer animation

Tamas Waliczky

Photography

Peter Petronio

Music

Boris Karadimchev

Advice

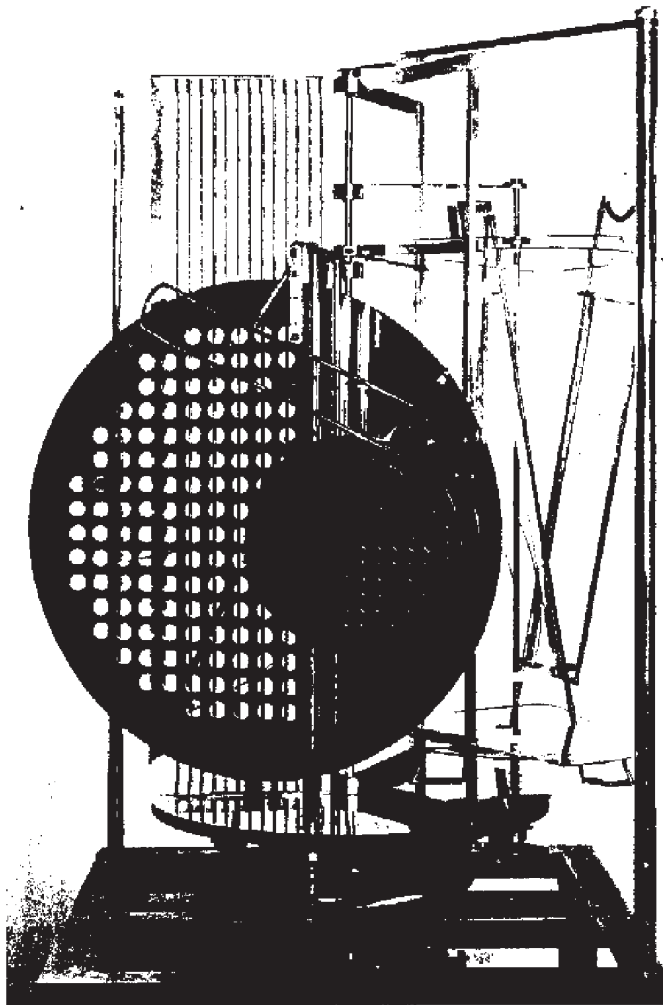
Hattula Moholy-Nagy

Awards

IVCA Award London

1991

Monte Carlo Festival



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The Owl and the Pussycat

Short
7 minutes

Children
Humour

An elegant film based on Edward Lear's nonsense poem; one of the world's first stereoscopic animated cartoons.

The courtship of the owl and the pussycat who go to sea in beautiful pea green boat. They take some honey and plenty of money as they set sail to the land where the bong tree grows.

1952

Directors

John Halas
Brian Borthwick

Producer

John Halas

Script

Brian Borthwick

Design

Brian Borthwick

Animation

Brian Borthwick

Music

Matyas Sieber



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Players

Short
8 minutes

Adult
Satire

An animated satire on aggression.

Two tennis finalists confront each other. As the game begins the players start to change, becoming historical and mythical figures. As the match hots up the court turns into a vast battlefield.



Two opposing armies march to meet each other and their ultimate weapons are revealed.

1983

Director

John Halas

Producer

John Halas

Script

Peter Sis

Design

Peter Sis

Animation

Chris Fenna

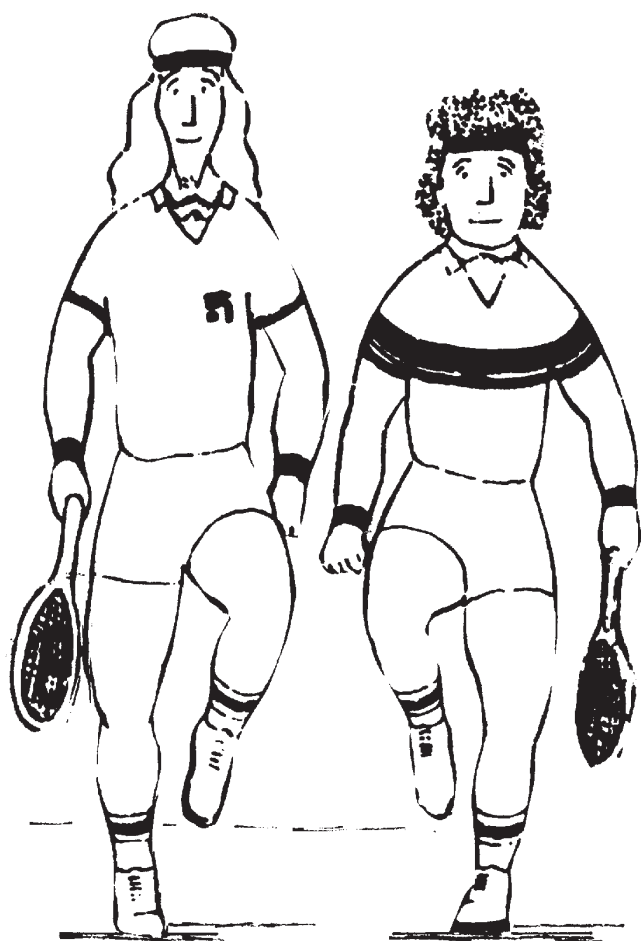
Roger Mainwood

Music

Jiri Stivin

Awards

Special Jury Prize
Montreal World Film
Festival 1982



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The Question

Short
8 minutes

All audiences
Satire

A charming film that looks for the meaning of life.

Sooner or later we all come across the question - what is life about?

So does the hero of this film. He puts the question, a giant question mark, to a clergyman, an artist, a politician, a scientist, a businessman and a general, but no one has a satisfying answer. Depressed and confused he finally meets his counterpart carrying the same question mark. They turn the question around to make a heart.

Could love be the answer?

1967

Director

John Halas

Producer

John Halas

Script

Stan Hayward

Design

John Dick

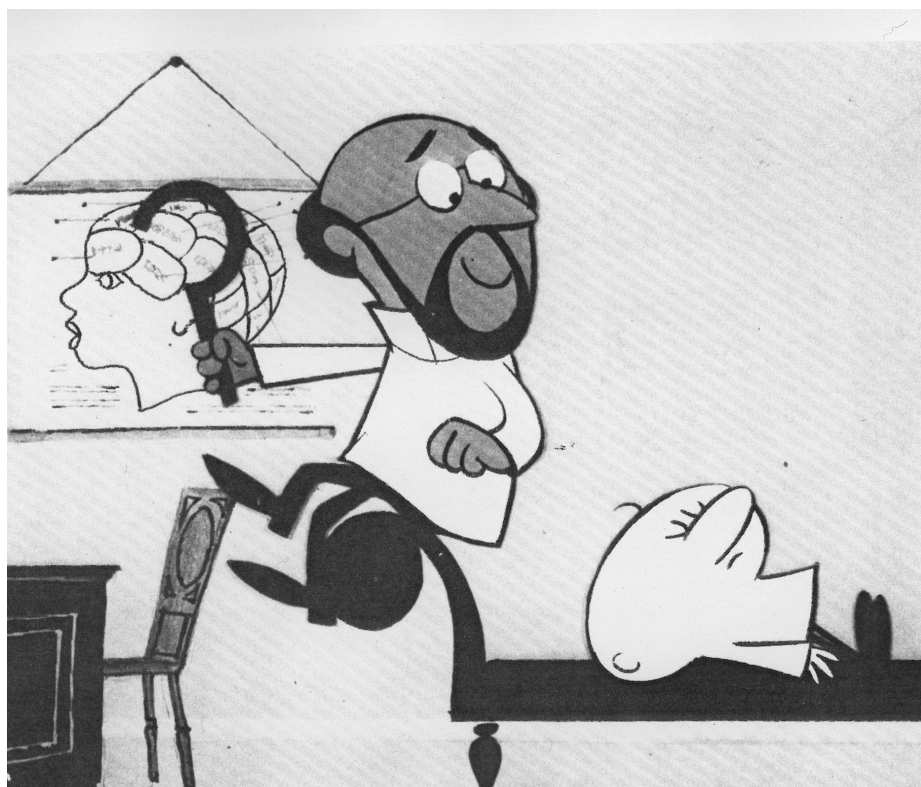
Animation

Tony Guy

Tony Whitehouse

Music

Jack King



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Film title	Number of minutes			Category	Genre	Suitability
Series	Number					
Classic Fairy Tales	6	x	6	Entertainment	Fairy tale	Children
DoDo the Kid from Outer Space	5	x	72	Entertainment	Adventure	Children
Evolution	8	x	12	Education	Science	All
FooFoo	6	x	33	Entertainment	Humour	All
Great Masters:	3					
Leonardo da Vinci	55			Education	Art history	All
Botticelli	46			Education	Art history	All
Toulouse Lautrec	46			Education	Art history	All
Habitués	7	x	6	Entertainment	Humour	All
Hamilton	10	x	2	Entertainment	Musical humour	Children
Know your Europeans:	2					
UK	5			Entertainment	Satire	All
Germany	5			Entertainment	Satire	All
Maths Series	10	x	5	Education	Mathematics	Children
Max and Moritz	3	x	13	Entertainment	Humour	All
Tales from Hoffnung	8	x	7	Entertainment	Musical humour	All
Wilhelm Busch Album	3	x	13	Entertainment	Humour	All

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Old favourites in a colourful graphic style.

A series of 6 films based on the stories of The Brothers Grimm, Charles Perrault and Hans Christian Anderson, with cutout collages designed by Sunniva Kellquist.

Childhood would not be the same without the enchantment of Fairyland, and children will be delighted with these classics that have been loved by so many generations.

1966



The Frog Prince

Only a kiss from the princess can save the prince from the witch's magic spell.

Rumpelstiltsin

A strange little man helps the miller's daughter but demands something in return when she marries the king.

Hansel and Gretel

The witch's house is full of delights but can Gretel save her brother from a horrible fate?

Sleeping Beauty

A princess must sleep for a hundred years and only a kiss from the prince can awaken her.

The Ugly Duckling

Rejected by the other ducks, the ugly duckling can only find happiness when he grows up and finds he is not a duck at all!

Little Tom Thumb

Tom proves he is cleverer than his big brothers when he outwits the ogre and comes home with the treasure.

Director

Joy Batchelor

Producers

John Halas

Joy Batchelor

Script

Joy Batchelor

Design

Sunniva Kellquist, Tony White

Animation

Harold Whitaker

Music

Jack King

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DoDo the Kid from Outer Space

Series
5 minutes x 72

Children
Adventure

DoDo is a space kid with extraordinary powers - and he knows how to use them!

When he arrives on earth DoDo has a series of wild and wacky adventures with his friends Compy the Computer Bird and Professor Fingers who can invent anything.

From Hollywood to Loch Ness, from the Pyramids of Egypt to Paris, DoDo and his pals have fun at the cinema, help Interpol to capture some spies, find sunken treasure, visit a rodeo and still find time to save the world from being sold!

Non-stop fun for all ages.

1964



Director

John Halas

Producer

John Halas

Script

Lady Robinson

Animation

Harold Whitaker

John Smith

Tony Whitehouse

Tony Guy

Bruno Bozzetto

Arthur Humberstone

Music

Jack King

Johnny Gregory



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DoDo the Kid from Outer Space

Series
5 minutes x 72

Children
Adventure

The Kidnapped Kid
The Magic Magnet Saves Some Money
The Christmas Adventure
Goes West
Joins the Circus
The Circus Star
A Whale of a Party
The Magic Magnet Goes Wild
Buys a Space Pig
The Astragnome
In Pukab Land
Helps Interpol
The Microfilm Spies
The Astronaut
The Purloined Picture
The Sunken Treasure
The Fishing Fleet
At the Symphony
At the Opera
At the Sky Hotel
Visits the Moon
The Stuck Spaceshot
High Prospecting
A Real Good Skate
At the Ballet
The Discovery of Fingercillin
Professor Fingers Builds a Bridge
Horsing Around
The TV Burglars
The Diamond Thieves
At the Fair
A Very Sheepish Affair
The Ancient Idol
The Haunted House
The Space Pirates
The Loch Ness Monster

The Early Bird Catch
The Secret of the Pyramid
Arrival Story
Sees Compy Happen
Elephant Valley
The Day the Earth was Sold
The Tardies
The First Space Ball Game
The Scout Jamboree
Smuggle Puzzle
The Touchies
Paints a House
The Mystery Fire
At the Lighthouse
The Hurdy Gurdy Man
The Forty Winks Machine
The Abominable Snow Man
The Smellometer
Meets the Moon Mice
The Hijacked Plane
DoDo and Compy in Hollywood
The Dodon Discovery
Finds the Cat's Tongue
The Transatlantic Cable
The Garage Adventure
The Innocent Bulb Napper
Licence Trouble
Goes to Paris
The Ski Adventure
DoDo and Compy Dance Out of
Trouble
Supersonic Reporting
A Bully Adventure
In Japan
Meets a Bustling Busker
The Rodeo

Director

John Halas

Producer

John Halas

Script

Lady Robinson

Animation

Harold Whitaker

John Smith

Tony Whitehouse

Tony Guy

Bruno Bozzetto

Arthur Humberstone

Music

Jack King

Johnny Gregory



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Evolution series

Series
8 minutes x 12

All audiences
Science
Education

The Origin of Rocks and Mountains

After a hypothesis on the formation of the earth, the film describes the processes of erosion, accretion and volcanic activity.

The Beginning and Development of Life

Algae and hydra represent some of the earliest life forms. Other primitive creatures are preserved in fossil form.

Life in the Early Seas

Tribolites, arthropods and other organisms lead to the rise of the vertebrates; ultimately bony fish.

The Evolution of Plants

Photosynthesis and reproduction are explained as plants become more complex, evolving seeds and flowers.

The Expansion of Life on Land

Fish develop into amphibians and then egg laying reptiles. Finally dinosaurs appear and the first small mammals emerge.

The Age of Dinosaurs

Models and animation represent the pterodactyls, tyrannosaurus, stegosaurus and others.

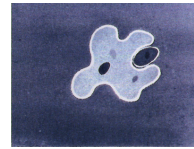
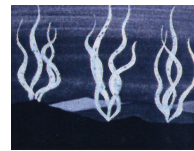
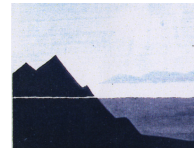
The Rise of Mammals

Mammals adapt to a wide variety of environments and evolve according to geological and climatic conditions.

The Coming of Man

Early primates and the development of homo sapiens. Toolmaker and weapon maker, man makes use of the earth's resources.

1964



Directors

Stuart Wynn Jones
Brian Borthwick

Producer

John Halas

Script

Stuart Wynn Jones
Bob Privett

Design

John Halas
Stuart Wynn Jones

Animation

Stuart Wynn Jones
Vic Bevis

Music

Jack King

Narrator

Alexander Knox

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Foo Foo

Series
6 minutes x 33

All audiences
Humour

FooFoo is an animated Chaplin alter-ego, an optimistic clown who refuses to let a few rules stand in his way.

The series follows the little heroes' adventures fighting against the villainous bully Gogo and championing Mimi, a heroine who has seen better days but is always won over by flattery.

One of the first animated series to be made specially for television.

1960



The Gardener
The Birthday Treat
A Denture Adventure
The Caddies
The Three Mountaineers
Foo Foo's New Hat
The Big Race
The Treasure Hunt
The Magician
The Spy Train
Insured for Life
Automation Blues
The Beggar's Uproar
Sleeping Beauty
The Reward
The Ski Resort
Lucky Street
A Hunting We Will Go
Going Going Gone
Foo Foo's Sleepless Night
The Dog Pound
The Hypnotist
The Scapegoat
The Pearl Divers
The Salesman
Low Finance

Directors

Harold Whitaker
John Smith
Tony Guy
Terry Harrison

Producer

John Halas

Script

Mike Cole
Alan Smith
Roger Manvell

Design

Alan Smith

Animation

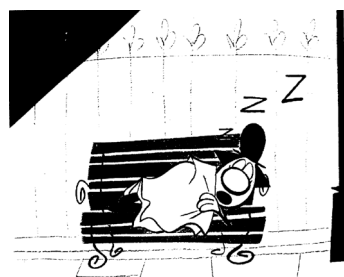
Harold Whitaker
Tony Guy
Terry Harrison
Anne Buffham

Music

Matyas Sieber

Awards

The Stowaway
First prize
Venice Film Festival
1962



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The Great Masters

Series
3 x 48 minutes approx

All audiences
Art history
Education

A good introduction to ways of seeing and understanding the lives and art of these great masters.

These three films blend computer animation with traditional animation which make for both a stimulating and entertaining way to learn.

Botticelli

Sandro Botticelli was born in Florence in 1445, and regarded as one of the greatest of Renaissance painters.

46 minutes

Leonardo da Vinci

Leonardo was born in Vinci near Florence in 1452. One of the great Renaissance figures, he worked in Florence, Milan and Rome.

55 minutes

Toulouse-Lautrec

Henri-Marie-Raymond Toulouse-Lautrec was born in Albi, South Western France in 1864. He was a painter, draughtsman and lithographer.

46 minutes



Director

John Halas

Producer

John Halas

Script

Anthony Freemantle

Design

Janos Kass

Narration

Robin Ellis

Music

Boris Kadimchev



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Leonardo da Vinci

The Great Masters

Series
55 minutes

All audiences
Art history
Education

Leonardo da Vinci was one of the greatest artists of the Italian Renaissance.

His vision of the world changed our ways of seeing forever. During the Renaissance artists were no longer just craftsmen but intellectuals seeking to link science, nature and art in the service of humanity. Many of his theories which appeared fantastic in 1500 are commonplace today.

The film attempts to illuminate all the facets of Leonardo's abiding genius from his paintings and sculpture, anatomical and natural studies, to his scientific theories of flight, military and mechanical engineering projects.

1986



Director
John Halas
Producer
John Halas
Script
Anthony Freemantle
Design
Janos Kass
Narration
Robin Ellis
Music
Boris Kadimchev



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Botticelli

The Great Masters

Series
46 minutes

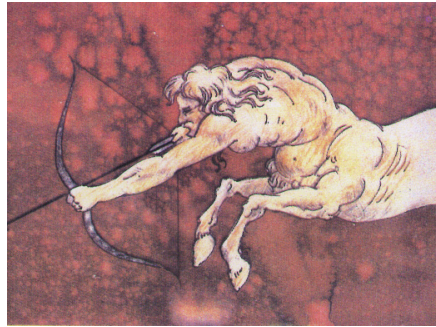
All audiences
Art history
Education

Botticelli, celebrated in his own time fell into obscurity until the 19th century.

Today Botticelli is regarded as one of the greatest Renaissance painters. His sensuous visual interpretations and vibrant colours reflect the overwhelming interest in his time of the newly discovered classical world.

The film shows the world he lived and created in, under the wing of his wealthy patrons. One fascinating animated sequence examines Botticelli's life long passion for the work of the poet Dante, striking a more turbulent note than many of his more formal paintings.

1984



Director

John Halas

Producer

John Halas

Script

Anthony Freemantle

Design

Janos Kass

Narration

Robin Ellis

Music

Boris Kadimchev

Awards

Special award

Independent Film

Producers

Florence 1984



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Toulouse-Lautrec

The Great Masters

Series
46 minutes

All audiences
Art history
Education

There is no other artist quite like Toulouse Lautrec; he was an aristocrat with a consuming passion for low life.

Crippled in childhood he fought his deformity and perhaps because of it, became obsessed with depicting world of physical action seen in the theatre, circus, cabaret, dance hall and race track. Perhaps no other painter has so graphically illustrated the everyday lives of this milieu with such vibrancy and first hand understanding.

The film includes a description of the lithographic printing techniques used by Lautrec to produce some of his finest work.

1986



Director
John Halas
Producer
John Halas
Script
Anthony Freemantle
Designer
Janos Kass
Narration
Robin Ellis
Music
Richard Arnell
David Hewson



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Habitaless

Series
7 minutes x 6

All audiences
Humour

Six short stories with a twist that reflect the follies that beset human nature.

These humorous parables were made specifically for Television. In the category of animation, made for adult amusement rather than children's entertainment, they were the first of their kind.

1960

The Insolent Matador

The story of a matador who fights only short sighted bulls.

The Cultured Ape

An ape of exceptional culture who is disillusioned by modern culture.

The Lion Tamer

Hypnosis casts out fear but who is afraid? The lion or the tamer.

Hairy Hercules

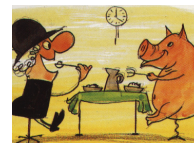
The giant of the wrestling ring whose weakness finds him out.

I Wanna Mink

What happens to the husband who gives way for his wife's demands.

The Widow and the Pig

A moral tale of the widow who had to sell the pig she loved.



Director

Harold Whitaker
Tony Guy

Producer

John Halas

Script

Mike Cole
Alan Smith

Design

Alan Smith
Animation
Harold Whitaker
John Smith

Voices

Warren Michell
Sam Wanamaker

Music

Matyas Seiber

Awards

The Cultured Ape
First prize
Venice Film Festival
1959

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Two short films for young children about a small forgetful elephant with a trumpet for a trunk.

Hamilton the Musical Elephant

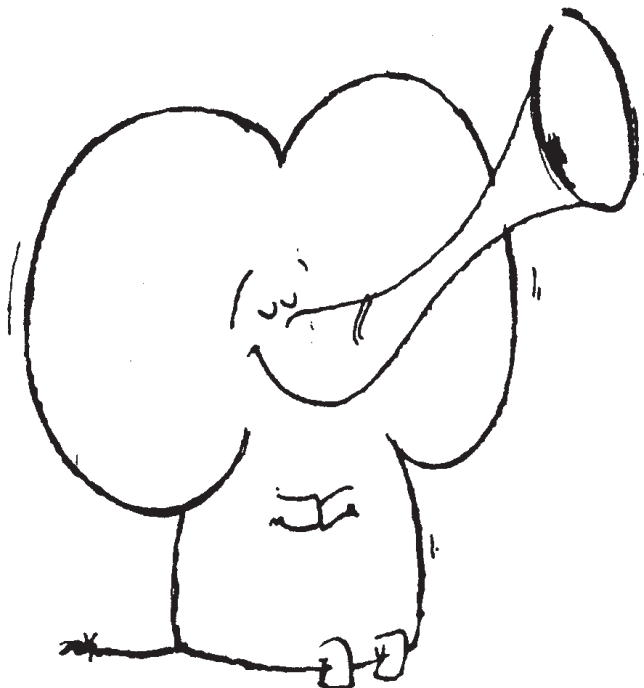
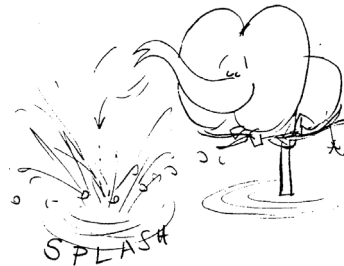
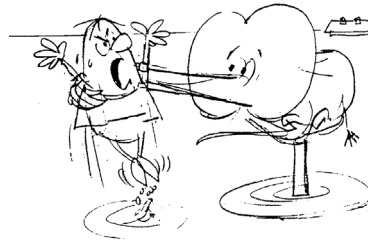
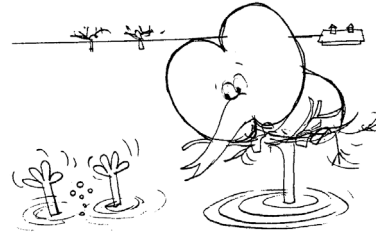
Hamilton is being trained for the circus when suddenly he discovers his musical ability. The circus master tries to exploit this new found talent but Hamilton's memory fails at the crucial moment.

The film features a soundtrack by the jazz trumpeter John Dankworth.

Hamilton in the Music Festival

Hamilton leaves the circus and finds a job as a baby sitter. When he hears an orchestra playing he forgets everything for the music with disastrous results.

1961



Director
John Halas
Producer
John Halas
Script
John Cooper
John Halas
Design
John Cooper
Ted Pettingal
Animation
Harold Whitaker
Commentary
Lional Murton
Music
John Dankworth

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Know your Europeans

Euro-Deutschland

Series
5 minutes x 2

All audiences
Satire

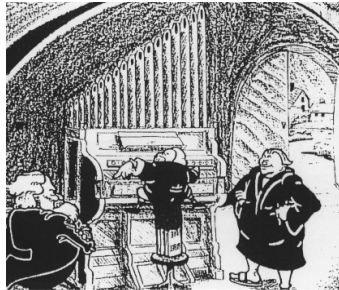
An irreverent, funny, and at times downright bizarre look at German history.

When Johann Sebastian Bach crashes his Volkswagen beetle into the Berlin wall, he gets knocked into a coma. His high speed ambulance ride to hospital is paralleled by the high speed train of thought unleashed in his head. Strange and unpredictable character juxtapositions result in some startling and occasionally disturbing imagery.

Building one upon each other, these sequences add up to a surreal roller-coaster ride with its own twisted, but ultimately inevitable internal logic.

The film is a virtuoso dash through the foundations of modern day Germany, with strikingly bold graphics and some astounding animation by Christoph Simon, Ged Haney and Andreas Hykade.

1995



Director

Christoph Simon

Producer

Pearly Oyster for Halas & Batchelor

Script

Christoph Simon

Design

Christoph Simon

Animation

Christoph Simon

Ged Haney

Andreas Hykade

Music

Rowlen Lee



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Know your Europeans

United Kingdom

Series
5 minutes x 2

All audiences
Satire

A romp through the essence of what makes the British man... and woman!

Prince Charles is our host in this irreverent pastiche of British heroes, villains, wits, writers, artists and musicians, to find out just what it is that makes the British so, well, British.

Bob Godfrey, one of the United Kingdom's leading animators and an Oscar winner, teamed up with Colin Pearson, who wrote the script, and Rowland Lee, who adapted and arranged Sir Arthur Sullivan's music, to create this animated extravaganza.

1995



Director

Bob Godfrey

Producer

Halas & Batchelor Ltd

Script

Colin Pearson

Design

Bob Godfrey

Animation

Kevin Baldwin

Jeff Goldner

Neil Salmon

Oliver Brown

Music

Sir Arthur Sullivan

adapted and arranged

by Rowlen Lee



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An humorous series of films devised to explain in graphic terms the concepts of these basic mathematical functions.

Matrices

10 minutes
1966

Topology

10 minutes
1966

Measure of Man

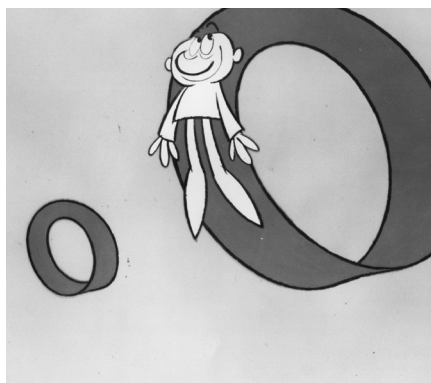
10 minutes
1969

Functions and Relations

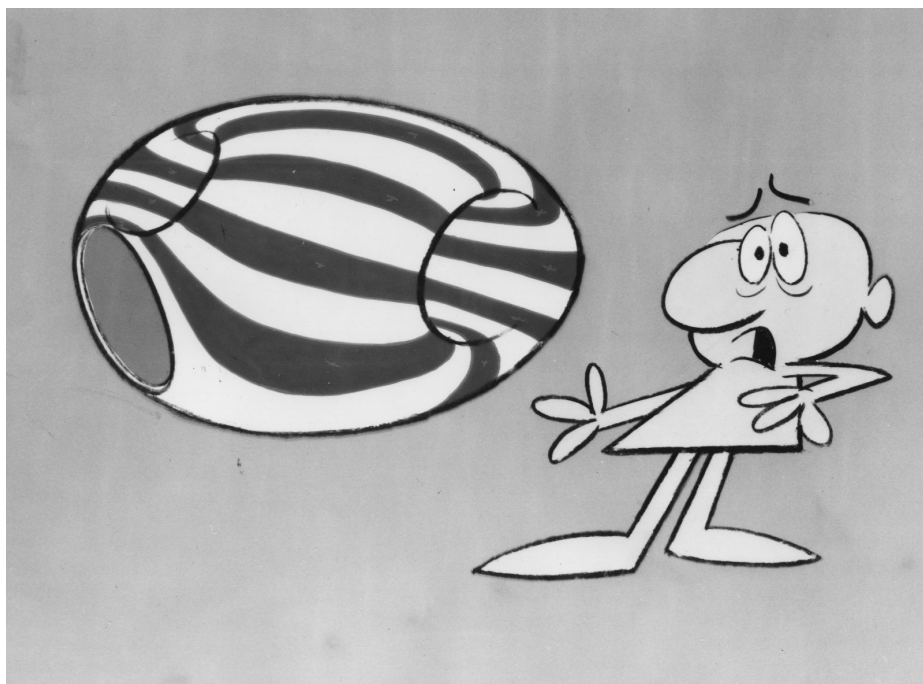
10 minutes
1969

Linear Programming

10 minutes
1966



Director
Harold Whitaker
Producer
John Halas
Script
Stan Hayward
Consultant
Patrick Murphy MscFIMA
Design
Tony Guy
Michael Trevithick
Animation
Harold Whitaker
Music
Jack King



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Max and Moritz

Series
7 minutes x 7

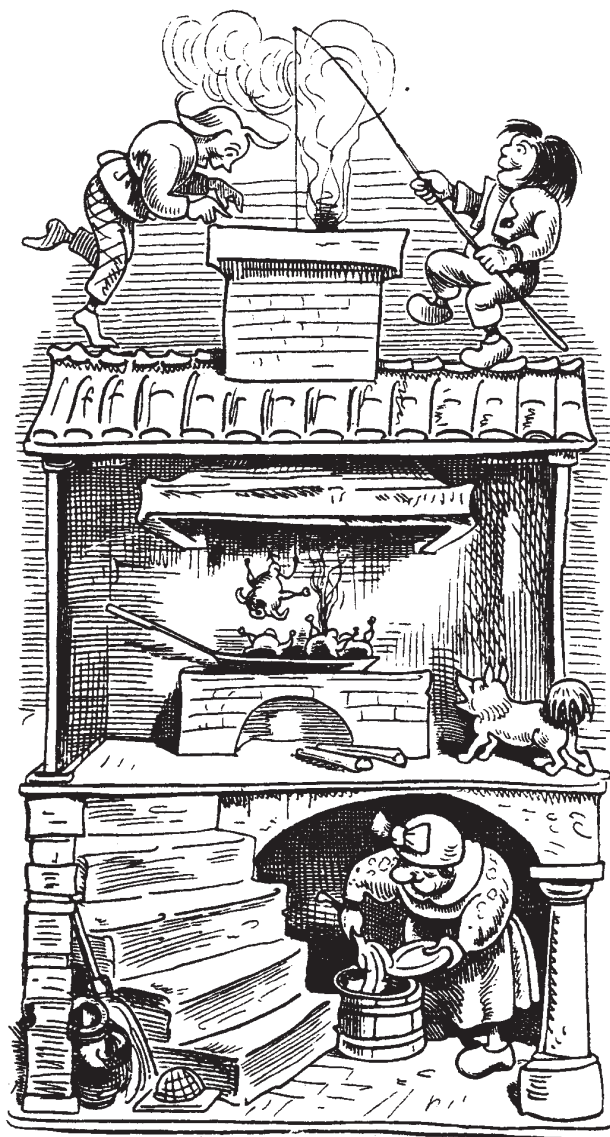
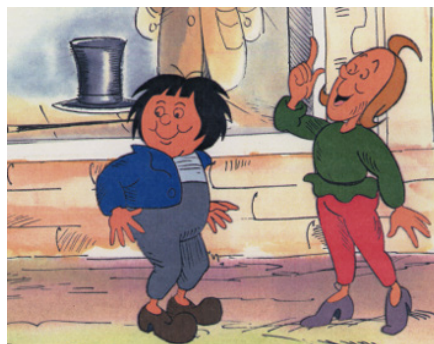
All audiences
Humour

Wilhelm Busch's naughty comic strip kids brought to life.

Based on the work of Germany's well loved caricaturist of the 19th century this series recounts the pranks of these two incorrigible rascals.

Much of the original design style has been kept along with the rhymes.

1978



Director

John Halas

Producer

John Halas

Hans Adolphe Seeberg

Script

Adapted from Wilhelm

Busch

Design

Paul Shardlow

Animation

Harold Whitaker

Brain Larkin

Graham Ralph

Terry Harrison

Narrator

Cyril Fletcher

(Hans Rhumann for
German version)

Music

Peter Thomas

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Tales from Hoffnung

Series
8 minutes x 7

All audiences
Musical humour

A world of rich humour and musical fantasy from Gerald Hoffnung.

Palm Court Orchestra

The dedicated orchestra plays on through a series of incredible events oblivious to their increasingly surreal surroundings.

The Maestro

The attendant of the Festival Hall lives a musical fantasy of becoming the conductor. He is encouraged to great heights of musical virtuosity by his imaginary orchestra.

Professor Ya-Ya's Memories

The professor's photo album is full of strange and famous musical relatives who treat us to a range of comic and operatic moments.

Birds Bees and Storks

A naive father makes an embarrassing attempt to explain the facts of life. The narration is by Peter Sellers with his own brand of humour.

The Music Academy

The music professor has his work cut out as his pupils enthusiasm for Litz, Wagner and Mendelssohn's music get them into trouble with their instruments.

The Vacuum Cleaner

A salesman sells a vacuum cleaner with perfect pitch. Its new owner performs at the Albert Hall accompanied by similar instruments. When it comes to cleaning, a saxophone does the job.

The Symphony Orchestra

An Orchestra like no other. Musical and visual gags abound before reaching a momentous climax. The conductor leaves the concert hall unperturbed.

1964

Directors

John Halas
Derek Lamb
Tony Guy
Franco Cristofani
Harold Whitaker

Producer

John Halas

Script

Derek Lamb

Design

Tom Bailey
Ted Pettingell
Chris Miles

Animation

Harold Whitaker
Tony Guy
Leslie Drew

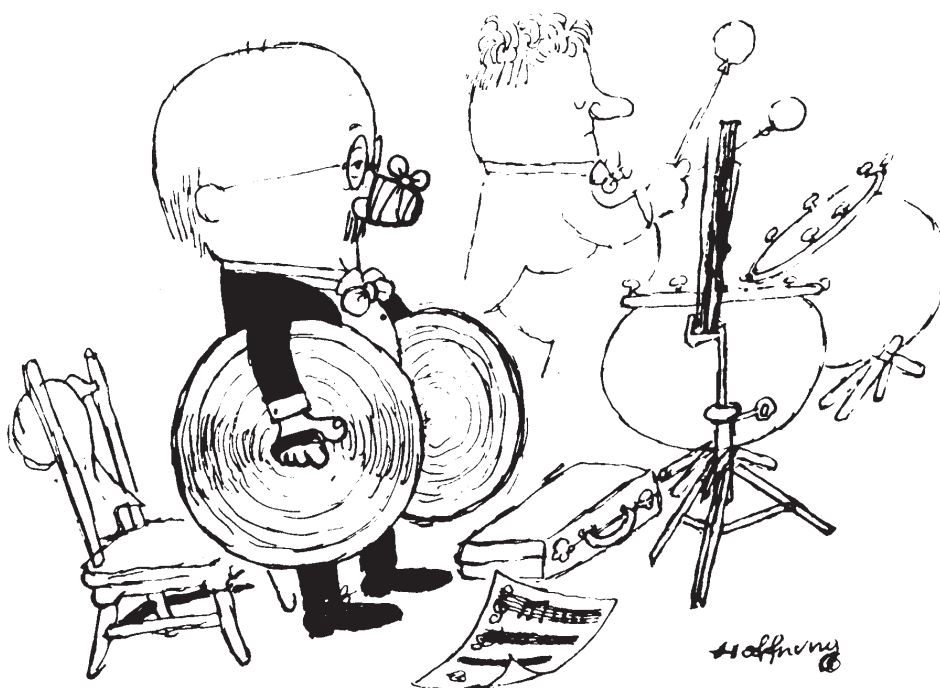
Franco Cristofani

Music

Francis Chagrin

Awards

The Symphony
Orchestra
First prize
Vienna 1965
Diploma
Chicago 1965
British Film Academy
Nomination 1966
Montevideo 1968
Barcelona 1969
Birds Bees and Storks
British Film Academy
Nomination 1966



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Wilhelm Busch Album

Series
3 minutes x 13

All audiences
Humour

Cautionary tales of bad behaviour.

A series of thirteen films based on the characters and stories of the great 19th century German comic strip artist Wilhelm Busch.

Johnny's Brave Descent

The Cockfight

The Saturday Night Bath

The Hollow Tooth

Here's Huck

The Peasant and the Calf

Mean Henry

The Comforter

The Miller and the Chimney Sweep

Adelen's Walk

Cat and Mouse

The Peasant and his Pig

Smile Please

1979



Directors

Brian Larkin
Graham Ralph
Bob Godfrey

Producers

John Halas
Hans Adolph Seeberg

Script

Adapted from Wilhelm
Busch

Design

Paul Shardlow

Animation

Brian Larkin
Graham Ralph
Harold Whitaker
Alister Mc Ilwain
Phil Robinson

Music

Rolf Zukowski

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